

The Shores of Loch Bee

March

Tredit

The musical score for 'The Shores of Loch Bee' consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a march, characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The first staff contains the main melody, while the subsequent three staves provide harmonic accompaniment. The piece concludes with a final cadence.

Harmony for 2nd part

arr. Helen Gladden.

The 'Harmony for 2nd part' section consists of two staves of music. Both staves are written in treble clef with a key signature of one sharp (F#). The music provides a harmonic accompaniment for a second part of the piece, featuring a consistent rhythmic pattern of eighth and sixteenth notes. The arrangement is credited to Helen Gladden.